



## Membership

Yes, I want to support Poetry Santa Cruz.

- \$100 and above: 7 books, PSC Logo T-shirt and event invitations
- \$75: 4 books, PSC Logo T-shirt, and event invitations
- \$50: 2 books, PSC Logo T-shirt, and event invitations
- \$25: 1 book and event invitations
- Call me, I am interested in working as a volunteer
- I grant permission to list my name on the PSC Newsletter.     List me as "Anonymous."

T-shirt size (\$50 or more):

- Small,     Medium,     Large,     Extra Large,     No T-shirt

Book Premiums:

- My selections are marked on the back,     PSC may select,     No Book Premiums

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Name \_\_\_\_\_

Address \_\_\_\_\_

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**Checks should be made payable to Poetry Santa Cruz. Please mail to:  
Poetry Santa Cruz, P. O. Box 259, Santa Cruz, CA 95061-0259**

## Poetry Santa Cruz Membership Premium Books

List updated September 4, 2014

- The handy dandy Poetry Santa Cruz pocket notebook, 4 by 5.5 inches, opens flat.
- Except by Nature*, poems by Sandra Alcosser (Graywolf Press, 1998)
- Chinese Whispers*, poems by John Ashbery (Coffee House Press) [lots, available again]
- Homage to Vallejo*, edited by Christopher Buckley (Greenhouse Review Press, 2006)
- In Celebration of the Muse 30<sup>th</sup> Anniversary Anthology*, ed. by Amber Coverdale Sumrall and Dena Taylor, art ed. by Anna Oneglia (2013)
- The Complexities of Intimacy: Stories*, by Mary Caponegro (Coffee House Press, 2001)
- Maraca: New and Selected Poems 1965-2000*, by Victor Hernández Cruz (Coffee House Press)
- Madame Deluxe*, poems by Tenaya Darlington (Coffee House Press)
- Shiny Pencils at the Edge of Things: New and Selected Poems*, by Dick Gallup (Coffee House Press)
- It's Hard to Look at What We Came to Think We'd Come to See*, poems by Michele Glazer (Univ. of Pittsburgh Press, 1998)
- Red Suburb*, poems by Greg Hewett (Coffee House Press, 2002)
- Origins*, by Morton Marcus (Kayak Books, 1969)
- Chipping Bone*, by Maude Meehan (audio tape, 1hr., 11 min., 1993) (3 copies left)
- Washing the Stones*, by Maude Meehan (Papier Maché Press, 1996) (3 copies left)
- As If the World Made Sense*, by Maude Meehan (Many Names Press, 2003) (3 copies left)
- Poems, 1968-1998*, by Paul Muldoon (Farrar, Straus, Giroux, 2001)
- The National Poetry Review*, ed. by C.J. Sage, issue 2 (spring/summer 2004), issue 5 (fall/winter 2005)
- Quarry*, poems by Joanna Rawson (Univ. of Pittsburgh Press, 1997)
- Quarry West 33, In Celebration of the Muse 15<sup>th</sup> Anniversary Anthology*, ed. by Amber Coverdale Sumrall and Patrice Vecchione, art ed. by Mary Warshaw (1997)
- Quarry West 35/36, Poets and Writers of the Monterey Bay: Anthology*, ed. by Kathy Chetkovitch, Debra Spencer, Randy Splitter, Jeff Tagami, Ken Weisner (1999)
- Trainsong*, by Bernice Rendrick (2009 In Celebration of the Muse Chapbook Award)
- Area Code 212*, by Frederick Seidel (Farrar, Straus, Giroux, 2002)
- Earliest Worlds*, poems by Eleni Sikelianos (Coffee House Press, 2001)
- A Much Married Man*, a novel about a poet, by Robert Sward (1993)