

Peter and Donna Thomas

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Blog for our Wandering Book Artists gypsy wagon road trip: <http://wanderingbookartists.blogspot.com/>

Books in Print: 2014 (updated 11-2014)

Larger books

- The Alder** (2012) Everson, William. Everson's poem letterpress printed on Peter's handmade paper that has been stenciled using pulp. Special copies are bound in a unique hinged structure made from alder wood, with "A Companion to the Alder," that is coptic bound between alder wood boards and held in a buckskin pouch. Both are housed together in a clamshell box, 13⁵/₈ by 10¹/₂ by 5¹/₂ inches. Regular copies: Coptic bound using Alder boards in buckskin pouch. 13 by 8 inches. Regular. \$950. Special. \$2400.
- Bikupan** / The story of a trip to visit a hand paper mill in Sweden, with a bit of history added in for good measure (1992) Peter Thomas. Essay about papermaking in Sweden, a history of the mill, with historic paper samples. 10¹/₂ by 7¹/₈ inches. 36 pages. 119 copies. \$350.
- The Ergonomics of Hand Papermaking.** (2000/2012) Peter Thomas. Booklet and DVD on papermaking techniques. 7¹/₈ by 5¹/₄. \$75.
- Hetch Hetchy Flora** - a collection of wildflowers painted on May 22, 2013 (2013). Written and illustrated by Donna Thomas. Bound in leather covered by a wooden plant press structure. 11¹/₂ by 8¹/₄ by 1¹/₂ inches. 20 accordion pages. 30 copies. \$775.
- The History of Papermaking in the Philippines.** (2005) Peter Thomas. All original research. Linocuts by Donna Thomas. Letterpress on Peter's handmade paper. 11 Philippine paper samples. 10³/₄ by 13⁵/₈ inches. 50 pages. 75 copies. \$950. (5 special copies in clamshell with a suite of handcolored prints from the book. \$1950. One available.)
- Not Paper.** (2010) Peter Thomas. This book describes eleven paper-like materials that are not paper and has mounted samples of those materials. Letterpress printed with wood type, Centaur and Neuland typefaces, 12 samples tipped in. Full bound in oasis goat leather. Clamshell box. 8³/₄ by 5 inches. 20 accordion pages. 48 copies. \$645.
- Papermaking in Seventeenth Century England** (1990) Peter Thomas. The diary entries written by John Evelyn and Celia Fiennes, recording their visits of paper mills during the late 1600s, are preceded by short biographies and accompanied by commentary on the author's observations. 6³/₄ by 5 inches. 42 pages. 200 copies. \$300.
- The Pencil** (2010) Peter Thomas. This book tells a brief history of the pencil, and has a display of vintage advertising pencils in a pencil cedar wood holder. Text hand written and colored with pencil then reproduced. Tri-fold binding, with oasis goat leather spines and paper printed with multiple-layered multi-colored wood type. 8¹/₂ by 5¹/₂ inches. 12 pages. 30 copies. \$545.
- The Renaissance Pleasure Faire BroadSides** (2014) 10 illustrated typographic broadsides, printed in the 1980's - 90's on Peter's handmade paper, made when we worked at the Renaissance Pleasure Faire. Includes a 22 page photo history of the Faire (we published in 1988). Paper binding with broadsides in translucent folder. Clamshell box. 25 copies. 17¹/₂ by 12¹/₂ inches. \$875.
- Sometimes I Pretend** (2014) Naomi Shihab Nye. A poem printed with wood type in multiple colors, pulp-stenciled paper with steam punk images, bound in a unique boxed scroll structure. 10³/₈ by 4¹/₄ by 4¹/₄ inches. 35 copies. \$695.
- The Tarantella Rose** (1995) 7 previously unpublished poems by William Everson. 7 linocut illustrations by Donna. Letterpress printed with Weiss type on Peter's handmade paper. Modified limp vellum binding using Peter's handmade paper. Clamshell box. 10⁵/₈ by 7⁵/₈ inches. 38 pages. Copies 1-75, \$495.
- Ukulele Series Book #23: A Brief History of the Ukulele** (2013) Book was made by sawing a ukulele in half, then connecting the halves with hinges. The text bound inside is a brief history of the ukulele in pictures painted by Donna. 18 by 6 by 3 inches. 15 copies. \$650.
- Wandering** (2011) T.S. Eliott. From the poem, "Four Quartets." A flap book structure, 2 lino cuts, many colors. 7 by 5 inches. \$195.
- The Wandering Book Artists' Collaborative BroadSides** (2011) Peter and Donna Thomas. Twelve broadsides created during our "Wandering Book Artist" trip around the country, plus a booklet describing each printing experience. Translucent folder housed in clamshell box. 13¹/₄ by 11 inches. 14 pages. 50 copies. \$875.

Miniature Books

- 55** (2012) Muir, John. A quote about going to the mountains, for Donna's 55th birthday. 2¹/₂ by 1¹/₂ inches. 55 copies. \$55.
- Beauty** (2009) John Muir. 10 illustrations of berries found in the Sierra Nevada. 2⁷/₈ by 2¹/₂ inches. 100 copies. \$75.
- The Divine Plan** (1993) Glenn Clark. How to recognize God's divine plan at work. 2¹/₂ by 1⁷/₈ inches. 30 pages. 200 copies. \$50.
- Drop Dead** (1987) Full bound leather with silver colored skull and crossbones stamped on front. 1 15/16 by 15/16 inches. 4 pages. \$25.
- The First Christmas Story** (1988) Story of the birth of Christ from the book of Luke. 2⁵/₈ by 1¹⁵/₁₆ inches. 32 pgs. 200 copies. \$75.
- A Gypsy Caravan** (2010) Kenneth Grahame, from "Wind in the Willows". 2⁵/₈ by 2¹/₈ inches. 26 pages, watercolor illustrations, calligraphy. 150 copies. \$75.
- Glen Dawson** (2008) A timeline biography of a respected bookseller. 1⁵/₈ by 3 inches. 14 accordion pages. 65 copies. \$50.
- Good Books - A Bibliography of the Books Made by Peter and Donna Thomas: 1978-1991** (1992) Peter and Donna Thomas. 2³/₄ by 2 inches. 112 pages. 200 copies. \$65.
- Good Luck** (2002) Full bound marbled paper with gold 4 leafed clover on front. 1¹⁵/₁₆ by 1¹⁵/₁₆ inches. 4 pages. \$25.
- Half Dome - A Climbing History** (2000) Donna Thomas. A story about Yosemite's Half Dome, its discovery and first ascents, 32 pages. Sewn Coptic style with redwood tree covers. 3 by 2¹/₄ inches. 130 copies. \$75.
- Happy Birthday** (2002) Full bound marbled paper with gold birthday candle on front. 1¹⁵/₁₆ by 1¹⁵/₁₆ inches. 4 pages. \$25.
- I Love You** (1985) Full leather with gold stamped heart on front cover. 1¹⁵/₁₆ by 1¹⁵/₁₆ inches. 4 pages. \$25.
- Love is Everlasting** (2003) A traditional Hawaiian proverb. Tapa cloth binding. 1¹/₄ by 1¹/₄ inches. 10 accordion pgs. 100 copies. \$50.
- Miniature Leaf Books** (2005) The history of miniature leaf books. 2⁷/₈ by 2¹/₄ inches. 30 pages. 126 copies. \$75.

Novel: A Poem (1993) Fred Moromarco. An autobiographical poem in a format which cleverly parodies a traditional novel. 2 ¾ by 2 inches. 80 pages. 150 copies. \$80. Remaindered. Reduced price \$40.

Shakespearean Words of Gratitude (1991) Hamlet Act II, 2:273. 1¹⁵/₁₆ by 1¹⁵/₁₆ inches. 4 pages. Not a limited edition. \$25.

Song of Creation (1999) John Muir. Muir's quote is illustrated with a panoramic view of Yosemite Valley. 2¾ by 2¹/₈. 500 copies. \$75.

Song of the Open Road (2011) Walt Whitman. Eight watercolor paintings of gypsy caravans with a letterpress printed first stanza of the well-loved poem. Accordion-folded, piano hinge binding. 3 by 3 inches. 150 copies. \$75.

Tree (2012) John Muir. Eight watercolors of trees in a flag accordion style binding with wood covers. 2013 MBS Distinguished Book Award winner. 3 by 2¼ inches. 100 copies. \$75.

A Story of Life (1994) P. Thomas. A fairytale. 1994 MBS Distinguished Book Award. 2¹/₁₆ by 1³/₈ inches. 32 pgs. 200 copies. \$50.

Train Depots (2008) Text by Peter Thomas about the history of train depots in the U.S. 9 line drawing illustrations of train depots. 2¹/₈ by 3 inches. 44 pages. 85 copies \$75. Five copies hand painted in special leather bindings.

Two Sisters (1986) Peter and Tanya Thomas (Cothran). Full leather with gold title. 3 by 2¼ inches. 20 pages. 200 copies. \$50.

Wilderness (2009) The text is a quote by Sigurd Olson, the John Muir of the North Woods. Watercolors painted in the Boundary Waters National Park, MN. Marbled paper covers, leather spine. 3 by 3 inches. 50 copies. \$75.

One-of-a-kind Books:

The Actual Accordion Book. (2014) by Peter Thomas. A book made out of an accordion with images of accordion players and text about the history of the accordion and accordion book. 13 by 15 by 6 inches. 22 accordion pages. \$1850.

A Brief History of the Ukulele (2003) This is a book made by sawing a ukulele in half and putting a book inside. The book is "A Brief History of the Ukulele" by Peter and Donna Thomas. This is also listed as Ukulele Series Book number 23. 18 by 6 by 3 inches, \$1250.

The Concertina Book (2014) A book made out of a concertina with hand colored photographic images of concertina players and a hand written text of a selection of bawdy limericks. 11 by 7.5 by 9 inches. One-of-a-kind. \$1650.

Wilderness (2014) Sigurd Olson. A quote by the North Woods conservationist, with paintings done in the Boundary Waters area of Minnesota. Clamshell, hand calligraphed on handmade paper. 3½ by 3¼ inches. \$850.

Commercially published books by Peter and Donna Thomas:

More Making Books by Hand: Exploring Miniature Books, Alternative Structures and Found Objects. ISBN #: 1-59253-074-5. This book has the most comprehensive "how-to" section of any crafts book on bookbinding currently available. There are illustrated instructions for making 12 book structures, each a binding developed by Peter and Donna Thomas. \$21.99

The Muir Ramble Route: Walking from San Francisco to Yosemite In the Footsteps of John Muir A guide for hiking from San Francisco to Yosemite by Peter and Donna Thomas with an account of the original 1868 trip by John Muir. \$19.50

The Wandering Book Artists' Gypsy Wagon (2011) A print-on-demand photo book from our tour around the U.S. 8 by 8 inches. \$29.

1000 Artists' Books, Exploring the Book as Art (2012) Peter Thomas and Sandra Salamony. ISBN: 978-1-59253-774-7. \$25.

Tiny Homes on the Move (2014) Lloyd Kahn. ISBN: 978-0-936070-62-9. Our gypsy wagon is featured in this publication. \$28.95