

Middle Eastern Rhythms

		1	e	x	a	2	e	x	a								
2 Beats	Ayoob	D		c	D	T											
	variation	D	c	t	c	D		t									
	variation	D		c	c	D		S									
	variation	D	c	t	c	D	t	c	t								
		1	e	x	a	2	e	x	a								
	Karachi	T			c	T		D									
	variation	T	c	t	c	T		D									
		1	e	x	a	2	e	x	a								
	Bayou	D			D	D		T									
	variation	D		c	D	D		S									
		1	e	x	a	2	e	x	a								
	Malfoof	D		c	T		c	T	c								
		1	e	x	a	2	e	x	a								
	Saludi	D		c	D		c	T	c								
		1	e	x	a	2	e	x	a								
	Felahin	D	c		c	D	c	t									
									(played fast)								
		1	e	x	a	2	e	x	a								
	Falaahii	D	c		c	D		c									
	variation	D	t	c	t	D	c	t	c								
									(played fast)								
		1	e	x	a	2	e	x	a								
		1	e	X	a	2	e	X	a	3	e	X	a				
3 Beats	Darag or Vals	D		c		T		c		T		c					
	Tzamikos	D		c		T		c		D		c					
		1	e	X	a	2	e	X	a	3	e	X	a				
		1	e	X	a	2	e	X	a	3	e	X	a	4	e	X	a
4 Beats	Maqsum	D		T			T	D			T						
	Mafufo variation	D		T		C		T	D	c		T	t				
	variation	D		T		c	c	T	D	c	c	T	c				
	variation	D		S		t	c	S	D	t	c	S	t				
		1	e	X	a	2	e	X	a	3	e	X	a	4	e	X	a
	Walking Maqsum	D		T		c		T	D	c		T					
	variation	D		T		c		T	D	c		T	t				
		1	e	X	a	2	e	X	a	3	e	X	a	4	e	X	a
	Sombati	D				T	T	D			T						
	variation	D			c	T	c	T	D	c	c	T	t				
		1	e	X	a	2	e	X	a	3	e	X	a	4	e	X	a
	Sayyidii or Sahidi	D		T			D	D			T						
	Mafufo variation	D		c		T	c	D	D	t	c	T	t				
	variation	D		T		t	c	D	D	t	c	T	t				
	variation	D		t	c		c	D	D	t	c	T	t				
	variation	D	c	S		c	c	D	D	t	c	S	t				
		1	e	X	a	2	e	X	a	3	e	X	a	4	e	X	a
	Beladii or Beledi	D		D			T	D			T						
	Mafufo variation	D		D		c	t	D	c		T	t	c				
	variation	D		D		t	c	T	D	t	c	T	t				
	variation	D		D		t	S	D	t	S	t	c					
		1	e	x	a	2	e	x	a	3	e	x	a	4	e	x	a
	Whaedtawila	D		t	c	t	c	t		t	c	t	c				
		1	e	x	a	2	e	x	a	3	e	x	a	4	e	x	a
	WaaHida	D						D			m						
	sayyaara(slow) variation	D						T			m						
	saghiira variation	D					T				T						
	khafiif (fast) variation	D		T	c		c	T	T	c	c	T	c				
	bambii1 variation	D		T	c		c	T	T	c	c	D	D				
	bambii2 variation	D		D		T	c		c	T	T	c	c				

D Dum (right hand clear low tone)
T Tek (right hand high crisp tone)
C Ca (left hand, sounds like Tek)
S Slap (loud or accented right hand, non-clear tone)
G Grab (or Stop, like Grab)

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	1	e	x	a	2	e	x	a	3	e	x	a	4	e	x	a
Bambii	D	T	c		c	T	T	c	c	D	D					
variation	D	D		D	T	c		c	T	T	c		c			

	1	e	x	a	2	e	x	a	3	e	x	a	4	e	x	a
Jaark	D			T				D	D			T				
variation	D	c	c	T	t	c	D	D	t	c	T		t	c		
variation	D			T			D	D	T							
variation	D	t	c	G	t	c	D	c	D	c	G		t	c		

	1	e	x	a	2	e	x	a	3	e	x	a	4	e	x	a
zaffah 4/4 or 8/4	D	t	k	t	t	D	t	t								
variation	D	t	k	t	t	D	t	t	t	t						
variation	D	t	k	t	t	D	t	D								
variation	D	D	D	t	t	k	t	k	t	t						

	1	e	x	a	2	e	x	a	3	e	x	a	4	e	x	a
Souhail	T	D		c	T	c	T		D							

	1	e	x	a	2	e	x	a	3	e	x	a	4	e	x	a
Rumbaa 2/4	D							T				D				
variation	D	t	c	t	C	T	K	D	c							



	1	X	2	X	3	X	4	X	5	X	6	X
	(roll)	T										
6 Beats Shish Hasht	D		c	T	D	t						
	1	X	2	X	3	X	4	X	5	X	6	X
Zebulka or Darig	D	c	t	C	t	c						
	1	X	2	X	3	X	4	X	5	X	6	X



	1	e	X	a	2	e	X	a	3	e	X	a	4	e	X	a	5	e	X	a	6	e	X	a	7	e	X	a	8	e	X	a
	(roll)	T																														
8 Beats Masmoodi Kabir	D			D			T		T			D	t	c	t	c	t	t	c	t	c	T	t									
variation	D			D			t	c	t	c	T	t	c	D	t	c	t	c	t	c	T	t	c		t	c						
variation	D			D			D		T			D					T				T											
	1	e	X	a	2	e	X	a	3	e	X	a	4	e	X	a	5	e	X	a	6	e	X	a	7	e	X	a	8	e	X	a
Chiftitelli	D		c	T	T			c	T	T	t	c	D	t	c	D	t	c	T		r	e	s	t								
variation	D	t	c	T	c	t	D	t	c	T	t	c	D	t	c	D	t	c	T		r	e	s	t								
variation	D		c	T	T	T	T	T	T	t	c	D	t	c	D	t	c	T		r	e	s	t									
variation	D	t	c	t	T	t	k	D	T	t	c	D		D		D		T	k	t	k	t										

	1	e	X	a	2	e	X	a	3	e	X	a	4	e	X	a	5	e	X	a	6	e	X	a	7	e	X	a	8	e	X	a
Bolero	D			t	3	c	c	T			c		T				c				D				c							
variation	D			c	c	T			c	c	T	c	c				D				c											

9 Beats Karsilama	D	t	c	T	t	c	D	t	c	T	C	T				
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	1	X	2	X	1	X	2	X	1	X	2	X	1	X	2	X	3	X
Romany 9 or Sulukule	D			D			T	t	c	t	c	T	t					